

POP AND JAZZ GUIDE

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Abstract: "The Swinging Years of [Benny Goodman]," [Michael]'s Pub, 211 East 55th Street (758-2272). Benny Goodman's influence on jazz clarinetists is evident from the number of them who, over the past 50 years, have drawn intentionally or unintentionally on Goodman's style and sound. Last fall, at a concert of Goodman's music by the American Jazz Orchestra, [Walt Levinsky] showed unusual perception and skill, both as an interpreter of Goodman's clarinet roles and as a conductor of arrangements by [Fletcher Henderson], [Eddie Sauter], [Jimmy Mundy] and [Mel Powell] - arrangements that highlighted the Goodman band repertory. Mr. Levinsky, a veteran of the Goodman band in its later years, is leading a 14-piece orchestra this weekend and for the next two weeks, a band that is reviving the sound and spirit of the Goodman era with such top-flight musicians as Warren Vache on trumpet, Urbie Green on trombone, Frank Wess on saxophones, Marty Napoleon on piano and Butch Miles on drums, as well as a one-time Goodman vocalist, Lynn Roberts. They play two performances tonight and tomorrow at 9 and 11. There is a \$15 cover charge and a two-drink minimum.

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Full Text: LEAD: "The Swinging Years of Benny Goodman," Michael's Pub, 211 East 55th Street (758-2272). Benny Goodman's influence on jazz clarinetists is evident from the number of them who, over the past 50 years, have drawn intentionally or unintentionally on Goodman's style and sound. Last fall, at a concert of Goodman's music by the American Jazz Orchestra, Walt Levinsky showed unusual perception and skill, both as an interpreter of Goodman's clarinet roles and as a conductor of arrangements by Fletcher Henderson, Eddie Sauter, Jimmy Mundy and Mel Powell - arrangements that highlighted the "The Swinging Years of Benny Goodman," Michael's Pub, 211 East 55th Street (758-2272). Benny Goodman's influence on jazz clarinetists is evident from the number of them who, over the past 50 years, have drawn intentionally or unintentionally on Goodman's style and sound. Last fall, at a concert of Goodman's music by the American Jazz Orchestra, Walt Levinsky showed unusual perception and skill, both as an interpreter of Goodman's clarinet roles and as a conductor of arrangements by Fletcher Henderson, Eddie Sauter, Jimmy Mundy and Mel Powell - arrangements that highlighted the Goodman band repertory. Mr. Levinsky, a veteran of the Goodman band in its later years, is leading a 14-piece orchestra this weekend and for the next two weeks, a band that is reviving the sound and spirit of the Goodman era with such top-flight musicians as Warren Vache on trumpet, Urbie Green on trombone, Frank Wess on saxophones, Marty Napoleon on piano and Butch Miles on drums, as well as a one-time Goodman vocalist, Lynn Roberts. They play two performances tonight and tomorrow at 9 and 11. There is a \$15 cover charge and a two-drink minimum. Arthur Blythe Quartet, Village Vanguard, 178 Seventh Avenue South, between 11th and Perry Streets (255-4037). Arthur Blythe's commanding use of the alto saxophone covers such a wide range of sources and associations that his performances can provide a highly personal overview of the history of the jazz saxophone if he is in the mood and has the time. The length of a nightclub set does not allow for more than some sampling, but he approaches each segment of the jazz world with a rich and eloquently theatrical sound that gives all the aspects a vital, glowing surface. The other members of his current quartet - John Hicks on piano, Anthony Cox on bass and Bobby Battle on drums - have gained both ensemble polish and a confident sense of exploration and balance from their frequent association with Mr. Blythe. There are three sets each night, from tonight through Sunday, at 10 and 11:30 P.M. and 1 A.M. On all three nights, there is a music charge of \$12 and a \$6 drink minimum. Third Annual Don Elliott Memorial Concert, Levitt Pavilion, Jesup Green, off Route 1, Westport, Conn. (203-226-7600). Since the death in 1984 of Don Elliott - a

vibraphonist, trumpeter, mellophonist and singer who was an eight-time winner in the miscellaneous-instruments category of the Downbeat Poll - a free outdoor concert has been given each year in mid-July by some of the musicians who performed with Mr. Elliott during a career that spanned almost four decades. This year's concert, on Sunday, will include Jay Leonhart, bassist and singer, and Gail Wynters, a singer. Both appeared with Mr. Elliott at his last public performance at Freddy's Supper Club in June 1984. Among other associates of Mr. Elliott who will perform will be Teddy Charles, playing Mr. Elliott's vibraphone; Kim Shaw and Marion Cowings, singers; Joe Beck and Tony Purrone, guitarists; Pete Levin and Harold Danko, pianists; and Sonny Costanzo, trombonist, as well as Herman Foster, pianist, and Ronnie Cuber, saxophonist. There are 100 reserved seats at the pavilion, which will go to those pledging a minimum of \$25 to the Don Elliott Memorial Scholarship Fund, in care of the Levitt Pavilion, Town Hall, Westport, Conn., 06880. In case of heavy rainfall, the concert, which starts at 8 P.M., will be moved to the Bedford Middle School, Riverside Avenue (Route 33),

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